Alameda Unified School District K-12 Restructuring Task Force May 15, 2008 Longfellow Media Center MINUTES

ITEM	TIME	TYPE OF ACTION	ACTION NOTES	FOLLOW-UP NEEDED
1. Data Sources	3:45-4:45	X Information¹ X Discussion² □ Decision³ □ Other:	Continue to review data	 Report on JPA for ROP Costs of small high schools Report on leases and fees

- Ardella shared key points from the May Revise:
- *\$5 billion from lottery; fall back will be considering a 1 cent sales tax increase, which would need legislation
- *Next week there will be a "dartboard" to help districts build their budget, which needs to be Board approved by June 30th.
- *Prop 98 will not be touched, however, the COLA, which is 5.66 will have a deficit factor of 5.357, meaning our COLA will be .303/student
- Alysse shared a synopsis of each alternative high school and ROP:
- *ASTI is an early college high school, year 4. Students who attend are generally first generation college bound; they are meeting high school graduation requirements as well as earning college credits. Campus sits on the College of Alameda campus. We own the 5 portables, and if we close the school, the college will own these portables for 6 more years. For 2008-09, the school will grow to 150. One third of the enrollment are AUSD students.
- *IHS is our continuation high school, which is generally a school for students who are deficient in credits. We receive funding for 3 hours of student attendance/day. These classes are usually 20:1, and we have a current maximum enrollment of 200 students.
- *BASE: independent charter moving to Woodstock Education Center in July. Current enrollment is at 90, but can grow to 180. Of the 90 students, approximately 35 AUSD students attend.
- *ACLC: dependent charter that shares its campus with Encinal HS. We provide a variety of services that ACLC pays 3% of their budget for. There is an MOU agreement for additional services, like taking classes at Encinal.
- *Regional Occupation Program: ROP courses of study are funded by a separate categorical budget. These courses are extra elective offerings for students who may be interested in pursuing a specific career. This provides optional pathways for students. Woodstock Education Center will be the new home for New Arts Media courses in the fall. These courses will run from 1:00 p.m. through the evening. To pay for the courses, there must be a minimum of 20 students in the classes.

2. Where do we go from here? 4:45-5:30 □ Information¹ X Discussion² □ Decision³ □ Other	Discuss next steps
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- Ardella facilitated a discussion that as the budget continues to unfold, she continues to think about how to maximize our stakeholder groups like K-12 restructuring task force and community sounding board.
- *She states we have been peeling/unlayering our programs

*Will we need to expand grou	p, shrink group, res	structure group?						
*How can we get to our long t	term outlook?							
Discussion:								
we best attract students?	_			-	of closing schools, how can			
• Keep both groups; it looks like it's our middle school transition into high school that seems scary to parents and at the elementary level, we need more parent education/outreach and ongoing communication								
 All employees need information students in school if they 	mation on K-12 Ta	sk Force work; do th		their neighborhood s	chool-this helps keeps			
•	nknown, so need to		ence in our schools. How	about regional meeti	ings to update community in			
• Task Force is the conduit teachers to work in AUSI	,		nformation to cut and pas	te for your stakehold	ers. Attract student and			
• Agree we are the conduits	s; after each meetin	g, I email a summar	y of the meeting and getti	ing feedback from sta	aff			
• Articulate that it took all t available to the public; we		et background inform	mation; anxious to get to	the next step; all thes	se documents need to be			
3. What do we bring back?	5:30-5:45	☐ Information¹☐ Discussion²☐ X Decision³☐ Other☐ □ Other☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐						
See notes above.	1				ı			

Last meeting: Thursday, June 5th, 3:45-5:45, Longfellow Media Center